

detailed program:
www.wroclaw.pl/noc-muzeow

Museum Night in Wrocław

May 20th, 2017
free admission



organizer:

Wrocław miasto spotkań

media patrons:








partner:

 www.wroclaw.pl

 go.wroclaw.pl

the city. museums. magic.

Legend

-  Program for children
-  Bicycle parking
-  Disabled friendly place
-  Pre-registration required
-  Biennale of Media Art WRO 2017

Information points

i1 Tourist Information Center

Rynek 14, 9:00–19:00

i2 Krasnal Info

Sukiennice 12, 10:00–18:00

i3 Center for Tourist and Biking Information

Św. Antoniego 8, 9:00–20:00

i4 Barbara: Infopoint/Cafeteria/Culture (information center)

Świdnicka 8c, 8:00–20:00

Material related to Museum Night 2017 will be distributed at the information points.

Free transport during Museum Night in Wrocław 2017

You can get to the most remote exhibition places on historic city buses: an Ikarus bus from 1986, a Jelcz bus from 1989 and a Jelcz bus from 1996 (**m2 line**). A historic tram Konstal from 1960 will be traveling between the exhibition and event places in the city center (**m1 line**). At the tram stop by Ossolineum, you can listen to a short lecture on the history of Wrocław's trams. The transport via the historic trams will be provided by the City Transport Fan Club.

m1 Line (tram)

Runs every 30 minutes between 17:00 and 23:00

Ossolineum · Grodzka · Nowy Świat · Kazimierza Wielkiego · pl. Dominikański · Oławska · pl. Powstańców Warszawy · Most Pokoju · Wyszyńskiego · Sienkiewiczza · pl. Bema · Mosty Młyńskie · św. Jadwigi · Most Piaskowy · Grodzka · Ossolineum

m2 Line (bus)

Runs every 30 minutes between 17:00 and 23:30

Wrocław Osobowice railway station · Pełczyńska · Obornicka · Bałtycka · Reymonta · pl. Staszica · Pomorska · Dubois · Drobnera · pl. Bema · Sienkiewiczza · Wyszyńskiego · Most Pokoju · pl. Powstańców Warszawy · pl. Wróblewskiego · Traugutta · Zgodna · Kościuszki · Pułaskiego · Hubska · Gliniana · Borowska · Peronowa · Kołłątaja · Skargi · Galeria Dominikańska · Kazimierza Wielkiego · Nowy Świat · Grodzka · Most Pomorski · Pomorska · pl. Staszica · Reymonta · Batycka · Obornicka · Pełczyńska · Wrocław Osobowice railway station

Free transport during Museum Night in Wrocław 2017

m1 Line (tram)

Runs every 30 minutes between 17:00 and 23:00

M1

Circular line

- M1 1 Ossolineum
- M1 2 Uniwersytet
- M1 3 Rynek
- M1 4 Zamkowa
- M1 5 Świdnicka
- M1 6 Galeria Dominikańska
- M1 7 Urząd Wojewódzki
- M1 8 Katedra
- M1 9 Ogród Botaniczny
- M1 10 Pl. Bema
- M1 10 Hala Targowa

m2 Line (bus)

Runs every 30 minutes between 17:00 and 23:30

M2

Direction

Mieszkański Brewery

- M2 1 Wrocław–Osobowice railway station
- M2 2 Ostowa (on demand)
- M2 3 Paprotna (on demand)
- M2 4 Bałtycka
- M2 5 Pl. Staszica
- M2 6 Dubois
- M2 7 Pl. Bema
- M2 8 Katedra
- M2 9 Urząd Wojewódzki
- M2 10 Pl. Zgody
- M2 11 Hubska

M2

Direction

Social Mobile Military Museum

- M2 1 Hubska
- M2 2 Dworzec Główny
- M2 3 Galeria Dominikańska
- M2 4 Świdnicka
- M2 5 Rynek
- M2 6 Pomorska
- M2 7 Pl. Staszica
- M2 8 Bałtycka
- M2 9 Paprotna (on demand)
- M2 10 Ostowa (on demand)
- M2 11 Wrocław–Osobowice railway station

Detailed timetable available at www.wroclaw.pl/noc-muzeow


















This brochure is based on materials and information provided by institutions taking place in the Museum Night in Wrocław 2017.

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Graphic design: Joanna Gniady, Jarosław Furmaniak.

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-   **Wroclaw Fortification Association – Infantry Fort no. 6**
-   **Wroclaw College of Humanities**
-    **Wojnowice Castle – College of Eastern Europe**
-   **Association of Polish Art Photographers – Lower Silesia Area**

Museum of Architecture in Wrocław

Bernardyńska 5

71 344 82 79

www.ma.wroc.pl muzeum@ma.wroc.pl

Painting and architecture are the two leading topics of Museum Night 2017. The museum will show the exhibition “Józef Hałas. Searching”, presenting the oeuvre of one of the most important Polish artists and the nestor of Wrocław art. Additionally there will be a selection of works by the architectural design studio from Warsaw, JEMS Architekci, who have been awarded many times. We’ve also planned curator-guided tours of both the exhibits and the game “Searching” where you can compose your favorite painting by Józef Hałas.

- 18:00** Museum Night opening.
- 18:00–24:00** Exhibitions’ viewing: “Józef Hałas. Poszukiwania (Searching)” and “JEMS Architekci (JEMS Architects).”
- 18:00–20:00** Curator-guided exhibition viewing “Józef Hałas. Poszukiwania (Searching)” and “JEMS Architekci (JEMS Architects).”
- 18:00–21:00** Educational game “Poszukiwania (Searching).”
- 24:00** Museum Night closing.


The Ethnographic Museum. Branch of the National Museum in Wrocław

Traugutta 111–113

71 344 33 13

www.muzeumetnograficzne.pl muzeum@muzeumetnograficzne.pl

The Ethnographic Museum, the division of the National Museum of Wrocław, welcomes you to an exceptional Museum Night around the exhibition “PE DROM BARO...on the big road. From Gypsies to Roma.” The exhibition opening will be accompanied by a gypsy music night, curator-guided tour and a film projection. The youngest visitors can take part in Romani language workshops, Romani jewelry making and see a real gypsy cart from up close.

-  **16:00–17:30** “For children with children”:
- “Jek, duj, tryn” – counting in Romani.
 - Romani jewelry – let’s make necklaces and bracelets.
 - House on wheels – look inside a gypsy cart.
 - Singing and dancing – get to know Romani music.
- 18:00–19:30** Exhibition opening “PE DROM BARO... the great road from Gypsies to Roma.”
- 19:30** An evening with Romani music.
- 21:00** Curator guided tour of the exhibition: exhibition viewing with the collector Andrzej Grzymała-Kazłowski.
- 23:00** Film: “Lower Silesia. People, habits, lifestyle, songs, music and dancing... Roma.”


Pharmacy Museum Faculty of Pharmacy MU in Wrocław


Kurzy Targ 4

71 784 04 43

www.muzeumfarmacji.umed.wroc.pl edyta.rudolf@umed.wroc.pl

The employees of the Pharmacy Museum together with the Polish Pharmacy Student Group invite visitors to sightsee the 13th century manor house in the classicist-renaissance style where one of the first pharmacies in Wrocław flourished for over 700 years. You can wander through the floors of the house from 15.00 to 23.00. The accompanying events will be lectures and workshops (reservations required).

 **15:00–16:30** Lecture and workshops “Pharmacy and beauty.”
You are welcome to come to a lecture in which we will tell you how chemical substances in cosmetics work, which ones were available in the past and which ones we use now. In the practical part we will make some effective mixtures which can influence female or male beauty in a positive way. Hosts: Patryk Krościk, Marysia Kordylewska, Piotr Restel, Rafał We-
sołowski, Natalia Stępień, Zuzanna Deszcz.*

 **17:00–18:00** Lecture “Pharmacy in a battlefield.”
Do you want to hear about psycho-active substances and soldiers who used them in the brutal world of battles and wars? What did pharmacists do in wars? How can a contemporary soldier deal with the pain during a leg amputation? The answers to these and other questions you will hear during the lecture about the times of Napoleon until now. You’re welcome to take part in this fantastic and historical pharmaceutical adventure. Hosts: Marcin Polarczyk, Sabina Chmara.*

18:00–23:00 Museum viewing.

* The number of participants is limited. Subscriptions:
tel. 71 784 04 43.

Henryk Teisseyre Geological Museum, University of Wrocław

Cybulskiego 30

71 375 93 27

www.mgeol.ing.uni.wroc.pl muzeum.geologiczne@uwr.edu.pl

“Were there volcanos in Poland? What does copper ore look like? Is mica a dog’s name? Answers to these and other questions from the Earth sciences can be found in the Henryk Teisseyre geological museum. You are welcome to take part in guided tours. A special program was prepared for the youngest participants: children will have the chance to make casts of fossils of unusual animals which lived on Earth millions of years ago. The fossils will become a wonderful keepsake of the museum’s journey to the Earth’s deep past.

13:00–23:00 Museum tour.



13:00–18:00 Program for children: making casts of the fossils individually or with parental assistance (pre-registration from 15 May, tel. no. 71 375 93 27). The workshops will start at the top of every hour.




The Lubomirski Museum at the Ossoliński National Institute

Szewska 37

71 335 64 83

www.ossolineum.pl edukacja@ossolineum.pl

The Ossolineum invites this year's visitors to sightsee the monastery refectory (the monastery's old dining room). The main attraction will be the possibility to see baroque paintings from the end of the 17th century which were discovered in 2004 and were uncovered during preservation works. A series of meetings prepared for adults and children of various ages will help the visitors become more familiar with this beautiful historic interior. Apart from the refectory you can also see baroque prints and modern day prints by Eugeniusz Get-Stankiewicz.

-   **16:00–17:15** “With a lute in the clouds – angelic instruments” – an event for children.*
-  **18:00–19:00** “Baroque word puzzles in the Ossolineum refectory” – iconographic workshops for teenagers and adults.*
- 19:30–20:15** History of the order of the Knights of the Cross with the Red Star – a story about the Ossolineum building.
- 21:00–21:45** “Madonna nursing a Baby” and other “Ossolineum Dürers” – presentation of works made as part of the museum-artistic project “Dürers XX of the Lubomirski family.”
- 22:00–23:00** Guided tour of the refectory, the courtyard and the garden.

* Reservations required – from 8 May 2017: 71 335 64 83, edukacja@ossolineum.pl

The City Museum of Wrocław. The Museum of Bourgeois Art

Sukiennice 14/15

71 347 16 90

www.muzeum.miejskie.wroclaw.pl muzeum@mmw.pl

At the Town Hall two permanent exhibitions can be seen: A Gallery of Famous Wrocławians and The Art of Wrocław's Goldsmiths, a collection of works made of precious metals cast in the workshops of Wrocław's goldsmith masters between the 17th and 19th centuries.

18:00–24:00 Exhibition viewing.

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18:00–24:00

The City Museum of Wrocław. Branch of the Henryk Tomaszewski Museum of Theater

Pl. Wolności 7a

71 391 69 40

www.muzeum.miejskie.wroclaw.pl muzeum@mmw.pl

The new division of the Wrocław City Museum – the Henryk Tomaszewski Theater Museum is an attempt to show theater from the “kitchen”: stage decorations, the theater’s wardrobe, the stage manager’s interactive stand, the wire room, the Harlequin that welcomes guests, the walls filled with theater posters. You can also see the Mouthsounds Studio of Mirosław Oczkoś, PhD – a multimedia stand for enunciation, Professor Janusz Dagler’s room, Stefan Arczyński’s atelier and Henryk Tomaszewski’s apartment.

18:00–24:00 Exhibition viewing.



18:00–24:00


The Historical Museum. Branch of The City Museum of Wrocław

Kazimierza Wielkiego 35

71 391 69 40

www.muzeum.miejskie.wroclaw.pl muzeum@mmw.pl

The Royal Palace will open the permanent exhibit “1000 years of Wrocław.” It is an exhibition presenting the history of the capital of Lower Silesia. The exhibition has over 3000 showpieces. Each room is devoted to a different historical epoch of Wrocław. For children, we’ve prepared the art workshops “Parks and gardens of Wrocław.”

 **18:00–21:00** “Parks and gardens of Wrocław” – art workshops for children.

18:00–24:00 Viewing the exhibition halls.

9



18:00–24:00

The City Museum of Wrocław. Branch of the Archeological and Military Museum

Cieszyńskiego 9

71 347 16 96

www.muzeum.miejskie.wroclaw.pl muzeum@mmw.pl

The City Arsenal invites you to see the permanent exhibitions of the Archeological and Military Museum and to participate in a dress-up game in a “theater wardrobe.” At the exhibition “The Archeology of Silesia” there are over 2000 archeological exhibits, the models and reconstructions of which tell us about the everyday life of our ancestors from the oldest times of stone objects until the 16th century. The permanent exhibition of the Military Museum includes the Old Weapons room, the Jacek Kijak room, with a collection of old military helmets, and the White Arms room.

18:00–24:00 Exhibition viewing.



18:00–20:00 Dress-up game in “theater wardrobe” – try on theater costumes in the temporary exhibition rooms (no reservations required for neither children nor adults, limited time).

10**10:00–23:00 (10a) 16:00–23:00 (10b)**

Prof. Kazimierz Maślankiewicz Mineralogical Museum, University of Wrocław

Cybulskiego 32–34 (10a) Kuźnicza 22 (10b)

71 375 92 06 (Cybuskiego) 71 375 26 68 (Kuźnicza)

www.muzmin.ing.uni.wroc.pl muz_min@ing.uni.wroc.pl

10a "The Mineralogical Museum at Cybulskiego Street 32–34 organizes workshops for children entitled "The Properties of Minerals – the Key to Recognizing Stones" (addressed to elementary school students from IV to VI grade). The exhibitions: "World's minerals", "Poland's minerals" and a mini-fair of minerals, rocks, fossils and meteorites, as well as cutting shows of agates and other stones are organized in co-operation with the Polish Society of the Friends of Earth Sciences.



10:00–11:00 Mineralogical workshops for children – group 1.*



12:00–13:00 Mineralogical workshops for children – group 2. 15 children per group.*

14:00–23:00 Exhibitions are open for viewing.

10:00–20:00 Mini-fair of minerals, rocks, fossils and meteorites, as well as cutting shows of agates and other stones on the campus courtyard and the rotunda near the entrance to the museum.

10b The Mineralogical Museum branch located at Kuźnicza Street 22 will open the following exhibitions free of charge: "Polish minerals", "Gemstones and decorative stones", "Meteorites", "Minerals of the Strzegom pegmatites", "Agates of the Kaczawskie Mountains", "Holotypes", "Synthetic stones", "Gemstone cuts", "Minerals of the Piława Górna pegmatites", "Minerals of Eastern Bavaria."

16:00–23:00 The collections are open for viewing.

* Reservations are required: 71 375 92 06 on 15–18 May 2017 from 10.00 to 15.00.


The National Museum in Wrocław



Pl. Powstańców Warszawy 5

71 343 56 43

www.mnwr.art.pl marketing@mnwr.art.pl



On Museum Night the National Museum in Wrocław welcomes all visitors to view permanent and temporary exhibitions and a series of attractions. The lead theme will be mysteries, ghosts and night creatures. Children will look into what is haunting the Museum and teenagers will be able to join an interactive walk “In the Rhythm of the Dance Macabre.” All visitors are welcome to take part in themed walks and in the game “Hounding Down the Mysteries.” The night lecture will unveil the secrets of the haunted museum and its collections. An additional attraction will be a guided tour of an exhibition done as part of the Media Art Biennale WRO 2017.

 **16:00–23:00** “Hounding down the mysteries” – a game for visitors from all age groups.

  **16:00–17:30** “What is haunting the museum?” – a game for children ages 6–12.*

17:00 “Night at the museum” – open theme walks take place at the same times:

- “Museum secrets and peculiarities” – ground floor assembly.
- “In the world of legends, fairy tales and myths” – 1st floor assembly.
- “Hellish monsters and angelic ghosts” – 2nd floor assembly.

  **18:00–19:30** “In the Rhythm of the Danse Macabre. On the trail of monuments that remind us of passing and death” – interactive walk for children and teenagers ages 12–17.*

19:00 “Night at the museum” – open theme walks take place at the same time:

- “Museum secrets and peculiarities” – ground floor assembly.
- “In the world of legends, fairy tales and myths” – 1st floor assembly.
- “Hellish monsters and angelic ghosts” – 2nd floor assembly.

20:00 Orowadzanie kuratorskie po wystawie w ramach Biennale Sztuki Mediów WRO 2017 z udziałem obecnych artystów.

21:00 “Haunted museum” – a lecture about ghosts in art and not only!

* Reservations are required: since 13 May 2017: tel. 71 372 51 48 or edukacja@mnwr.art.pl

Oder Museum – Foundation of the Open Museum of Technology

Wybrzeże Wyspiańskiego 27

601 755 138

www.fomt.pl nadbor@fomt.pl

Things will be happening on and under the decks of the three museum ships of the Odra Museum. In the hold of the cargo barge Irena, the floating crane Wróblin and the steam tug Nadbor, the visitors will be able to see exhibitions, film projections, multimedia presentations and children will have a chance to take part in model-making workshops.

18:00–23:00 Presentation of the Odra Museum boats e.g. the machine room and the hold of the steam tugboat Nadbor, the machine room and power room of the floating crane Wróblin and the antique cargo barge Irena.



18:00–23:00 Captain stories – a film.

18:00–23:00 Exhibition “Artefacts of the IT revolution.”

18:00–23:00 Exhibition “Children of the Odra.”

18:00–23:00 Exhibition “Odra Museum Boats” (virtual walk).

18:00–20:00 A meeting of antique vehicle lovers – historic car show.

  **19:00–20:00** Model-making workshops for children – assemble a ship model.*

20:00–21:00 Radio-steered ship model – a presentation.

* Reservations mandatory at: nadbor@fomt.pl, from 8 to 19 May 2017

Pan Tadeusz Museum of the Ossoliński National Institute

Rynek 6

71 755 06 51

www.muzeumpanatadeusza.ossolineum.pl edukacja-mpt@ossolineum.pl

Spoken word and live music at the Museum of Pan Tadeusz.

The Museum of Pan Tadeusz is a place where history meets contemporary life, biographical plots are interwoven with literature and music works together with literary texts. Two parts of the exhibition the manuscript of Pan Tadeusz and Mission: Poland will be fully available for visitors. Live music and literature will be heard from various, sometimes surprising places of the museum exposition. During the workshops called “A Dream Book” children will have a chance to create their own, unique covers.



16:00–17:00

“A Book of Dreams – Paper Made of Imagination” – workshops for children ages 7–12.*



17:00–19:00

A meeting with a virtual time traveller – the museum avatar.

17:00–23:00

Viewing of the two parts of the main exhibition: Manuscript of “Pan Tadeusz” and Mission: Poland, which share the idea of freedom and the outstanding room called Powidoki (After-images).

17:00–23:00

Mini-shows and mini-concerts in various corners of the museum (at the top of every hour).

* Reservations at: edukacja-mpt@ossolineum.pl.



Museum of Post and Telecommunication in Wrocław

Kraśińskiego 1

71 346 95 82

muzeum.wroclaw.pl oswiatowy@muzeum.wroclaw.pl

During this year's Museum Night the visitors will be shown postal carriages from the museum's collections in a new unveiling. During the workshops, the youngest visitors will fill up the carriages with passengers, they'll load packages into the cart and they will make their own postal vehicle. You'll also be able to fill out, by hand, a 19th century ticket. There'll be two games aimed at deciphering the "secrets of communication" the "secrets of letters through centuries."

-  **16:30–18:30** Workshops with the postal carriage in the background (5+).
-  **18:00–19:00** Game "Secrets of Communication" (7+).
- 20:00–21:00** Outdoor Game.

Museum of Natural History

Sienkiewicza 21

71 375 41 45

www.muzeum-przyrodnicze.uni.wroc.pl mp@uwr.edu.pl

On Museum Night the visitors are welcome to view three exhibitions: “The world of animals”, “Insects and man” and “The world of plants.” The exhibition “Skeletal System of Vertebrates” will not be shown due to safety concerns.

17:00–22:00 Exhibition viewing.

The Museum of Engineering and Chemical Military Departments in Wrocław. Division of the Land-based Army Museum in Bydgoszcz

Obornicka 108

261 657 423

www.muzeumwl.pl kierownik.wroclaw@muzeumwl.pl

The museum will show the permanent exhibition “The Evolutionary Development of the Military’s Engineering and Chemical Engineering Departments.” The presentation by historical re-enactment groups will feature the equipment of the Foundation for the promotion of history and military technology called Militarni Wrocław and of the Live History Association ARMA.

18:00–1:00 Exhibition viewing.


Wrocław Contemporary Museum

Pl. Strzegomski 2a

71 356 42 50

www.muzeumwspolczesne.pl mww@muzeumwspolczesne.pl

The Contemporary Art Museum of Wrocław will offer: a curator-guided tour (Piotr Lisowski and Paweł Piotrowicz) of the exhibition “Black Spring. The Independent Music Scene of 80s Wrocław”; a meeting with Joanna Pawlik and a curator-guided viewing (curator: Agnieszka Chodysz-Foryś) of “Joanna Pawlik Feat: Bunker”; for children and adults – an interactive game with Patrycja Mastej’s interactive installation “PIKSELOZA.” All permanent and temporary exhibitions will also be open for viewing.

-  **18:00–24:00** Free viewing of permanent and temporary exhibitions.
- 19:00** A meeting with Joanna Pawlik and a curator-guided tour of “Joanna Pawlik Feat: Bunker” (host: Agnieszka Chodysz-Foryś – level 0).
- 20:30** Curator-guided tour (Piotr Lisowski and Paweł Piotrowicz) of the exhibition “Black Spring. The Independent Music Scene of 80s Wrocław” (curators Piotr Lisowski and Paweł Piotrowicz – level 3 and 4).
- 18:00–24:00** “PIKSELOZA” – an interactive installation in the Self-Service Museum area (author: Patrycja Mastej; curator Magdalena Skowrońska – level 2).

The Four Domes Pavilion Museum of Contemporary Art. A branch of the National Museum in Wrocław.

Wystawowa 1


71 712 71 82

www.pawilonczterechkopul.pl pawilon@mnwr.art.pl

The Four Domes Pavilion, not even a year since its opening, will take part in the Museum Night for the first time. For the entire evening the visitors will be able to play the game “Secret Art”, a lecture and workshops for entire families. There will also be a special event – a happening during which the visitors will be able to be creative – referring to the work by Magdalena Abakanowicz “Tłum” (Crowd). Arthouse film lovers are invited to watch “The Hourglass Sanatorium” by Wojciech Jerzy Hass.

16:00–23:00 “Secret Art” – a game for adults.

16:00 “I’m going towards the Sun” On Xawery Dunikowski – a lecture.

  **18:00** “Around (art of) the Pavilion” – family workshop.*

20:00 “We’re the crowd!” – happening with the visitors’ participation.

21:00 “The Hourglass Sanatorium” by Wojciech Jerzy Has with an introduction on Bruno Schulz.

* A workshop for children ages 7–12. There is only for a limited number of participants, reservations 15–19 May 2017, Education Department: tel. 71 712 71 81 (from 9 to 15) or at: edukacja.pawilon@mnwr.art.pl

Social Mobile Military Museum in Wrocław

Pełczyńska 33

603 634 446

biuro@jedyntka.art.pl

The program includes:

- contemporary and historic military equipment exhibition in military camps.
- sightseeing the Infantry Fort No. 9 interior.
- topical exhibitions, including a multi-media exhibition “Maginot Line” – with French military equipment.
- military picnic – army cuisine and bakery, shopping stands with militaria.

17:30–24:00 Army cuisine and bakery.

18:00 Muster in the field camps, cannonry and sightseeing of the camps until 23:30.

18:30 Opening of the exhibition “Maginot Line” and sightseeing of the Infantry Fort No.9 interior until 23:30.

20:00 A staging of “Conquering the Fort.”

Eugeniusz Geppert Academy of Art and Design in Wrocław – The Festival of Painting

Pl. Polski 3–4

71 343 80 31 wew. 221

fb/festiwalmaalowania, www.asp.wroc.pl festiwalmaalowania@gmail.com

The Festival of Painting is an event organized by the Faculty of Painting and Sculpture of the E. Geppert Academy of Art and Design in Wrocław. For all of those who are interested in artistic experiences the 3rd Festival of Painting will open its doors to the painting studios; shows and workshops presenting painting techniques and methods will also take place. To satisfy the needs of visitors in various age groups – this year the workshops are prepared and aimed at everyone (including children) as well as for particular age groups.

15:00–20:00 Open air workshops (limited participants).

15:00–24:00 Workshops in painting studios, e.g. Venetian technique, painting on silk, study of still lifes, model study (limited participants).

15:00–24:00 Painting exhibition.

15:00–20:00 Painting faces – Great Masters / Great Masterpieces on children's faces.

20:00–24:00 Multimedia shows.

22:00–24:00 Jam Session.

The Eugeniusz Geppert Academy of Art and Design in Wrocław – Workshop 414

Pl. Polski 3–4

fb/Pracownia414 pracownia414@wp.pl

The workshop of Gravure and Relief Print Workshop 414 which is run by Anna Janusz-Strzyż and Mariusz Gorzelak, assistant professor, invites visitors to the opening of an exhibition of student artwork “414 This Place Connects Us.” The program also includes a presentation of graphic art. Children and youth are welcome to participate in gravure and relief printing workshops. Reservations at: pracownia414@wp.pl.

18:00–22:00 Exhibition of works by students from the Gravure and Relief Print Studio (Academy of Art and Design in Wrocław).



18:00–19:00 Gravure and Relief Print workshops for families.*

19:00 The opening of the exhibition student artworks from the Gravure and Relief Print Studio (Academy of Art and Design in Wrocław).



19:30–20:30 Gravure and Relief Print workshops for adults.*

21:00–22:00 Studio Presentation (also in English).

* There is room only for a limited number of participants. Reservations required by email at: pracownia414@wp.pl.

Infopoint Barbara

Świdnicka 8c

71 343 32 40

www.wrocenter.pl, wro2017.wrocenter.pl info@wrocenter.pl

“Facebook Algorithmic Factory” is an interactive installation presented as part of the Media Art Biennale WRO 2017, explaining invisible processes which take place inside the biggest global social networks. “BLACKLIST” on the other hand, thanks to dedicated software, searches and draws pictures. For various reasons, publishing them on facebook has been blocked.

18:00–20:00 A meeting with the authors / authors’ project presentation “Facebook Algorithmic Factory” – Katarzyna Szymielewicz (PL) + Faith Bosworth (DE) + Vladan Joler (RS) + Paweł Janicki (PL). Meetings with the authors / authors’ installation presentation “BLACKLIST” – Christoph Wachter & Mathias Jud.

Mieszkański Brewery

Hubska 44

www.browar.wroc.pl marcin.wiktorski@browar.wroc.pl

Mieszkański Brewery will show the following exhibitions:

- “Exhibition as a source of suffering” – the main exhibition with the participation of students from the Artistic Education Department, as well as the Painting, Sculpture and Graphic Arts Departments of the Eugeniusz Geppert Academy of Art and Design in Wrocław.
- “Objects” – Zbigniew Podgórski, Jarosław Słomski; Curators: assistant Marcin Mierzicki, assistant Bartosz Radziszewski.
- “There and back” – exhibition of paintings by Piotr Kowieski.
- “33 1/3” – exhibition of paintings by Anna Haralewicz.
- “Life is a Spanish dream” – exhibition of photographs by Dorota Skowrońska.
- An exhibition of paintings and sculptures by Huber and Anna Bujak.

18:00–22:00 Exhibition viewing.

Stomach Center for Digestion of Visions

Białoskórnicza 26

509 631 441

fb/brzuchcentrumtrawieniawizji brzuchcentrumtrawieniawizji@gmail.com

Stomach is the space where craft works and creativity interpenetrate. The leading motif of this year's Museum Night will be greenery. At the Eco Bazaar "Short way" local producers will be selling their produce and products. The exhibition by Patrycja Mastej will introduce us to the world of one incredible plant and every visitor will be able to take home a seedling of it. Whereas the interior of the Whitebox installation will become an open field for experimental activities with green color.

10:00–15:00 Eco Bazaar "Short way."

18:00–24:00 Kalanchoe dancing – exhibition of works by Patrycja Mastej.

 **18:00–24:00** Whitebox – green color experiments.

24:00 Program.



Center for Ecological Education Hydropolis

Na Grobli 19–21

71 340 95 15

www.hydropolis.pl biuro@hydropolis.pl

The theme of the Museum Night at the Hydropolis is “Science is Cool.” That is why we have prepared some special experiment shows. We will do experiments that haven’t been done before which explain the fascinating world of nature and science. We will not limit ourselves to water only and we will try to wake up the scientist that is sleeping in all of us. Our guides will make sure that nobody has a shortage of knowledge about water and we will check under the microscope if two identical drops of water actually exist and if our tears are clear.

20:00–24:00 Admission every 30 minutes; please queue up outside the Hydropolis building. Sightseeing with a guide in 60-person groups. Expected duration of the tour: 1.5 hours.

Zajezdnia History Center


Grabiszyńska 184


71 715 96 00

www.zajezdnia.org sekretariat@zajezdnia.org, wystawa@zajednia.org

Zajezdnia History Center will show the main exhibition “Wrocław 1945–2016” and a temporary exhibition devoted to Zbigniew Cybulski. An additional attraction will be the ability to follow the main exhibition through topic paths. The youngest visitors will be able to play the Time travel game. The cinema hall in the museum will show short documentary films and the square by the Zajezdnia hall will become a place of multimedia shows.

18:00–1:00 Main exhibition – individual tours “Wrocław 1945–2016.”

 **18:00–23:30** Main exhibition – guided tours “Wrocław 1945–2016” following topical paths. The number of people to a group is limited.*

 **20:00** Curator-guided tour of the temporary exhibition devoted to Zbigniew Cybulski by Inga Leśniewska-Orlicka – author of the exhibition. The number of people to a group is limited.*

21:00 Open-air cinema on the square by the Depot.

* One group will consist of 20 people. For your comfort, please make reservations: tel. 71 715 96 80 or at: wystawa@zajezdnia.org

The Agora Cultural Center

Serbska 5a

71 326 15 32

www.ckagora.pl sekretariat@ckagora.pl

“Patternland!” – toy exhibition.

The exhibition will show interesting products by Wrocław designers (and not only) made for children. You will be able to see objects produced in short, limited series – stuffed toys, mascots and blocks. As part of the exhibition you can take part in family workshops “Create your own creature” during which children will design and create their own toys.

14:00–22:00 “Patternland!” toy exhibition.

 **15:00**

“Create your own creature” workshop.*

19:00 Exhibition opening.

* Reservations from 24 April to 19 May (in the order of signing up) at:
anna.borowska@ckagora.pl

Center for Jewish Culture and Education in the White Stork Synagogue / Bente Kahan Foundation

Włodkowica 5a

692 804 540

www.fbk.org.pl fbk@fbk.org.pl

The evening will start with the Hawdali ceremony – that separates a festive day from a normal day. Throughout the entire evening there will be mini-lectures, talks by the Wrocław Rabbi David Basok and his wife Danielle who will familiarize the visitors with Jewish culture and religion, Bente Kahan will talk about the foundation. The upstairs of the Synagogue will show four exhibitions. The kosher CIŻ cafe in Włodkowica Street will prepare a stand with Israeli specialties.

In the underground of the White Stork Synagogue with the assistance of Art Guides, you will be able to see one of the exhibitions of the 17th Media Art Biennale WRO 2017 Draft Systems.

21:47 The Synagogue opens to visitors.

22:00 Havdalah ceremony by Wrocław rabbi David Basok – the main hall.

22:00–0:30 Mini-lectures:

- Rabbi David Basok on the Jewish cycle of life.
- Danielle Chaimovitz-Basok on the history of Jewish cuisine and Jewish festivals during which food plays an important role.
- Bente Kahan on the things are going on at the foundation.

21:47–0:30 Exhibition viewing:

- “History Regained. The Life of Jews in Wrocław and Lower Silesia” – permanent exhibition.
- “My Jewish parents, my Polish parents” – about Jewish children saved by Poles.
- “10 years of the Jewish Culture and Education in the White Stork Synagogue”.
- “It’s a Woman’s World” – women in Yiddish culture”
- The Exhibition of the 17 Media Art Biennale WRO 2017 Draft Systems.

Cultural Center Zamek

Pl. Świętojański 1

71 349 35 36

www.zamek.wroclaw.pl fantastyka@zamek.wroclaw.pl

Ko-Tanabata (Small Tanabata) is the introduction to the Japanese Star Festival. It is celebrated in the time when the traditions of joyful and sad festivals interlace. The celebrations show a true cross-section of the world of Japanese culture. You are welcome to join us with the culture of the land of the rising sun in the Zamek during which the visitors will learn the secrets of costumes, fighting and ornaments from this faraway corner of the globe.

- 16:00** Event opening and presentation of Japanese festivals.
- 17:00** A show of Japanese fencing (kendo).
- 18:00** Workshops of basics in Japanese fencing (kendo).
- 18:00** Workshops of sewing and wearing traditional costumes (kimono / obi).
- 19:00** A show of old Japanese fighting styles (bushi / samurai).
- 20:00** Workshops of lantern making, decorations and charms.
- 21:00** Lantern and lights show.
- 22:00** Event closing.

Discovery Center of Centennial Hall and Artistic Panorama of Old Lviv

Wystawowa 1

71 347 50 47, 71 347 50 51

www.centrumpoznawcze.pl rezerwacja@halastulecia.pl

This unique educational space presents visitors with the history of Centennial Hall, the genesis of its creation and its transformations over the years. At the same time it introduces you to the world of architectural projects of the future.

Touch screens and maps, models of structures, over 600 photographs and various visualizations, interactive games and plays not only for children – all of this will be presented in interiors arranged with the highest quality and taste.

16:00–24:00 Visiting hours of the Discovery Center of Centennial Hall and Artistic Panorama of Old Lviv.

WRO Art Center

Widok 7

71 343 32 40

www.wrocenter.pl, wro2017.wrocenter.pl info@wrocenter.pl

The Museum Night happens to coincide with the opening event of the Media Arts Biennale WRO 2017 DRAFT SYSTEMS, the biggest review of contemporary art in Poland. It is an excellent opportunity to see all the exhibits in the Biennale, which take part in many locations in Wrocław. In the WRO space “known, unknown and irreversible” you can see the first exhibition of algorithmic, audiovisual installations in Poland of one of the most interesting, young Japanese artists – Norimichi Hirakawa.



16:00

“The Shades of Blue” – a family walk / for children in search of a blue sky, inspired by the installation “Cyanometer” by Martin Bricelj Baraga.



20:00–24:00

Art guide tours of the exhibition “known, unknown and irreversible” by Norimichi Hirakawa.

Krzywy Komin (The Leaning Chimney)

Dubois 33–35a

71 733 44 30

www.krzywykomin.pl biuro@krzywykomin.pl

Krzywy Komin invites you to view a presentation by the Fresh Design 2017 participants. You will be able to look at work by young designers from European schools of art and design. For children we will have large format painting, a chillout corner with bean bags, games, activities and other surprises. Additionally, we will present an overview of films by a group of independent filmmakers from Wrocław.

15:00–19:00 A Presentation of the participants of Fresh Design 2017, games and activities for children, including: large format painting, an open chillout area.

20:00 A show with films by independent filmmakers from Wrocław.

University of Lower Silesia

Strzegomska 55

609 929 464

www.20lat.dsw.edu.pl rzecznik@dsw.edu.pl

“Flows – movement, energy, light” is a special exhibition with a light installation as the main motif. It lights up when the flow of energy is started by a bicycle. Anybody who wants to participate in the event can join the relay and keep up the flow of energy. The event will be supplemented with an exhibition of works by Wrocław’s artists with a section specially devoted to the 20-year jubilee of the University of Lower Silesia.

18:00–22:00 Exhibition viewing.

21:30–22:00 Lighting up the installation.


Edith Stein House

Nowowiejska 38

573 377 070

www.edytastein.org.pl biuro@edytastein.org.pl

Edith Stein's House invites anyone who wants to see the place where today's patroness of Europe used to live. Come and learn about her turbulent road of discovery concerning the sense and aim of life. She was an exceptional person, a saint who was ahead of her own time and today can be the guide of all people who are searching for something, who go through existential crises and who want fulfillment in their lives. You are also welcome to learn the story of another girl – Sophie Scholl, whose work is shown in the Edith Stein's House's permanent exhibition "Biała Róża" (The White Rose). Her life will be pictured in the film "Sophie Scholl – her last days."

-  **15:00** Guided tour of the Edith Stein house and film screening "Edith Stein – the patroness of Europe".*
- 17:00** Guided tour of the Edith Stein house in English.
- 18:00** Exhibition viewing – "The White Rose" and film screening "Sophie Scholl – her last days."

* Reservations by 18 May at: biuro@edytastein.org.pl or by telephone on: 573 377 070.

Food Art Gallery

Księżca Witolda 1/1

885 515 404

www.foodartgallery.pl restauracja@foodartgallery.pl

Food Art Gallery is a unique exhibition space for painting and graphic arts. During Museum Night the gallery will present an exhibition of graphic art works by Marianna Stuhr entitled “Erg.” The starting point of the exhibition was the Sahara Desert’s landscape, it’s a poetic journey and an attempt to find beauty in places that seem very remote.

17:00–22:00 Exhibition viewing.

Art Brut Gallery Studio For Social & Cultural Inclusion

Ruska 46a

507 431 127

www.swiatnadziei.org, www.artbrut.com.pl swiatnadziei@wp.pl

Art Brut Gallery welcomes you to the closing of the exhibition by Renata Konopelna “The Rustle of Color” during which the artist and the artistic curator Miłosz Flis will show the viewers around the exhibition. The artwork is a relief made by the artist which was embedded into a wall in the backyard of a house on Ruska Street. You will also be able to see the documentation of the Art Brut Gallery, meet their artists, and artists from the outsider art group who also work with the gallery.

- 18:00** The ArtBrut Gallery and Studio opens for viewing.
- 18:30–19:00** Embedding a relief by Renata Konopelna into the wall of a building at Ruska 46 Street.
- 19:00–20:00** A meeting with the artist and guided tour of the exhibition with the artistic curator Miłosz Flis.
- 20:00–23:00** Exhibition viewing, presentation of the documentation of The ArtBrut Gallery and Studio’s activities, meeting artists related to the Gallery.

Arttrakt Gallery

Ofiar Oświęcimskich 1/1

502 581 905

www.arttrakt.pl galeria@arttrakt.pl

“Nobody Needs My Art for Anything”

Jarodzki / Kmita / Koszałka / Wajda / Wałaszek.

Two generations of Wrocław artists. Their flagship sign is humor and irony. The exhibition is supposed to break a certain thinking pattern, which associates art with decoration, to show that contemporary art is very close to reality. It doesn't always have to be understood, it is actually worth it taking it in through the senses. The artists will invite the visitors to interact and comment on their art that you just can't pass by indifferently.

19:00–24:00 Exhibition opening “Nobody Needs My Art for Anything.”

Awangarda Gallery BWA Wrocław

Wita Stwosza 32

71 790 25 81

www.bwa.wroc.pl sekretariat@bwa.wroc.pl

At the Awangarda Gallery visitors will be able to see the ongoing exhibition “Occupation” which is a part of the 5th International Biennale of Exterior Art OUT OF STH devoted to the newest tendencies of visual culture in the context of public space in art, which becomes a tool in social dialog and is a part of the new narrative for the city. During the Museum Night, the curators and artists will show the visitors around the exhibition.

The artists who were invited to take part in the project include: Art Brut, MiserArt, Wykwit, Warstwy, Joanna Synowiec & Dominika Łabądz, Paraperformance, Mini Suw, Karolina Freino, Szymon Wojdyła, Grzegorz Łoznikow, Akcja Miasto, Hubert Kostkiewicz, Jacek Ponton Jankowski, and the Postgraduate Scientific Circle in liquidation.

16:00–24:00 Exhibition viewing.

20:00 Curator-guided tour of the exhibition (host: Joanna Stembalska).

20:00–23:00 Simultaneous creator- and artist-guided tours of the “Occupation” project.

BB Gallery

Jatki 3–6

71 324 09 80, 607 219 691

www.galeriabb.com galeria@galeriabb.com

“The BB Gallery will show an exhibition “She dances with the wolves” – Dąbrówka Ida Huk. In the beginnings of ancient civilizations people invited wolves to their newly set up villages. For this access to leftovers, wolves have paid a high price: dog devotion. They lost their toughness and independence, the love of endless spaces, self-sufficiency and aggressiveness. They changed into dogs. These wolf-dogs are the topic of the exhibition “She dances with the wolves.” She – the primal woman. She – the contemporary woman. She – I.

- 17:00** Exhibition opening “She dances with the wolves” – works by Dąbrówka Ida Huk.
- 17:30** Presentation of author’s original glass techniques.

Dizajn Gallery BWA Wrocław

Świdnicka 2–4

71 790 11 93

www.bwa.wroc.pl dizajn@bwa.wroc.pl

The BWA Dizajn Gallery will show “Electron Brains. Elwro and its Artists.” Elwro is one of the companies that helped found the computer industry in Poland. The Wrocław Electronics Plant was one of the first places where, as early as in the 1960s, they were thinking about creating a comprehensive visual identification of their company by designing advertising materials, business fair expositions and casings for computers and calculators. That job was done by Wrocław’s artists e.g. Eugeniusz Get-Stankiewicz. We prepared guided tours as a special treat for the Museum Night.

16:00–24:00 Exhibition viewing.

19:00 Guided tour of the exhibition “Electron Brains. Elwro and its Artists.” Guide: Iwona Kałuża.

21:00 Guided tour of the exhibition “Electron Brains. Elwro and its Artists.” Guide: Iwona Kałuża.

Entropia Gallery


Rzeźnicza 4

71 344 46 34

www.entropia.art.pl entropia@entropia.art.pl

The Entropia Gallery will show an exhibition prepared by WRO Art Center as part of the 17th Biennale of Media Arts WRO “REMAP: Roland Electro-Mechanical Audio Plotter” by the group Signal to Noise. It will be an astounding prototype based on the printer Roland DXY and magnetic tapes / cassettes. Whereas “Embroidered Data” loan Ovidiu Cernea is an application generating a unique pattern of embroidery on the basis of the private user data programmed into it.

You will be able to participate in the original workshops of animated film production within the project “Children Film Studio.” The film set will be open from 17.00 to 20.00. Everyone –regardless of their age – is welcome.

 **16:00–22:00** An exhibition prepared by WRO Art Center as part of 17th Media Art Biennale WRO.

 **17:00–20:00** Program for children: making an animated film.

Foto-Gen Gallery of the Culture and Art Center in Wrocław

Pl. Nankiera 8

71 344 78 40

www.okis.pl galeria.foto-gen@okis.pl

Foto-Gen Gallery welcomes visitors to “Faces of Art” in photographs by Czesław Czapliński. The exhibition presents selected portrait photographs of famous people – Polish and foreign artists – as seen through the lens of the famous photographer Czesław Czapliński. The author of about 200 exhibitions, many albums and books on photography, was born in 1953 in Łódź. Since 1979 he’s been living in New York and sometimes in Warsaw. Exhibition curator: Andrzej Saj.

10:00–24:00 Exhibition viewing.

Café Club Gallery Mleczarnia

Włodkowica 5

662 006 666, 602 264 840

www.mle.pl kultura@mle.pl

“Plato’s Solids” is the combined initiative of the Plato Art Gallery and the Mleczarnia Cafe Club under the patronage of the Academy of Art and Design in Wrocław. Its aim is to single out and honor young debuting artists. This time the space in Mleczarnia will host an exhibition of works by Michał Węgrzyn (born in 1989 in Wałbrzych), a graduate of painting at the Academy of Art and Design in Wrocław. Guided tours of the exhibition will take place between 10 p.m. and midnight.

17:00–3:00 Exhibition viewing.

20:00–24:00 Guided tour of the exhibition.

M Gallery

Jatki 10

71 341 72 82

www.galeriam.com hello@galeriam.com

The M Gallery will show “Graphic Arts and Graphic Arts Once Again” exhibition. The gallery has been operating for 20 years and it has been uninterruptedly promoting graphic artworks the whole time. It’s worth it. You’ll be able to see works by: Kacper Bożek, Andrzej Kalina, Jerzy Jędrzyński, Teodor Durski, Chris Nowicki, Hanna Głowacka, Anna Gawlikowska, Anna and Stanisław Wejman, Krzysztof Skórczewski, Ewa Kutylak, Aleksandra Telka-Budka. Twelve hours of good art.

12:00–24:00 Twelve hours of graphic arts.

M Odwach Gallery

Świdnicka 38a

71 372 44 96

www.galeriam.com hello@galeriam.com

This year's Museum Night at the Gallery M Odwach will host the exhibition opening of paintings by Eugeniusz Minciel (born in 1958), who graduated from the Faculty of Painting, Graphic Arts and Sculpture at the National Fine Arts School, today's Academy of Art and Design in Wrocław. The artist has taken part in many important generational exhibitions in Poland, he had over 60 individual exhibitions in Poland and abroad.

12:00–24:00 The gallery is open to public.

20:00 Exhibition opening – works by Eugeniusz Minciel.

The City Gallery in Wrocław

Kielbaśnicza 28

71 344 67 20

www.galeriamiejska.pl biuro@galeriamiejska.pl

The exhibition “Wratislavia pro Bratislava, Bratislava pro Wratislavia” is a part of a large presentation of paintings by professors, PhD graduates and students of the Fine Arts Academy in Bratislava co-organized with the Academy of Art and Design in Wrocław. The participants will include Daniel Fischer, Ivan Csudai, Klaudia Kosziba, Martin Špirec, Michal Čer-
nušák, Veronika Šramat and others.

16:00–22:00 Exhibition viewing – “Wratislavia pro Bratislava, Bratislava pro Wratislavia.”

OKO Gallery

Św. Mikołaja 54–55

607 099 927

www.galeria-oko.pl foto.galeria.oko@gmail.com

The OKO Gallery invites you to see a series of photographs by Roland Okoń “Dilemmas.” Roland Okoń treats photography as a source of purely aesthetic experiences. His black and white photography is characterized by thoroughly thought-over composition, proportions and a painterly approach to the world. In his photos we can find the influences of classic photography, the echoes of fashion photography and subtle references to pop-culture. Many of his photographs hypnotize with sophisticated eroticism; when looking at them one casually and naturally enters the intimate world of imagination.

18:00–24:00 Exhibition viewing.



Art Gallery Piecownia

Władysława Łokietka 9

793 828 227

fb/Piecownia piecownia.set@gmail.com

Piecownia invites you to a premiere show of tiles, decorative elements and accessories designed and handmade in our workshop and to sight-see the gallery where you can find many diverse ceramic art pieces and more. The organizers also welcome anyone who wants to participate in the pottery workshops. People of any age can try and create their own clay project.



16:00–22:00 Pottery workshops for families.

SiC! Gallery BWA Wrocław

Pl. Kościuszki 9–10

71 784 39 00

www.bwa.wroc.pl sic@bwa.wroc.pl

BWA SiC Gallery Wrocław offers an artist / curator guided tour of the pottery exhibition by Maciej Kasperski “Fitness Fetish.” The artist humorously enters into a dialog with one of the mass phenomena of our times – fitness and the fetish-prompting places. Followed by fitness classes / performance which refer to the topic of the exhibition.

16:00–22:00 Exhibition viewing.

17:00 Artist / curator guided tour of the “Fitness fetish” exhibition by Łukasz Kasperski.

17:45 Fitness class / performans by Łukasz Kasperski, exhibition “Fitness fetish.”

Studio Gallery BWA Wrocław

Ruska 46a, room 301 (2nd floor)

660 742 564

www.bwa.wroc.pl studio@bwa.wroc.pl

“The Gradual Disappearance of Melancholy” by Fabien Lédé is an exhibition at Studio BWA which shows people’s fascination with the anarchy of the collective imagination, the dark margins of internal landscapes and aesthetic excess. It is a multilayer, psycho-active structure made up of faded memoirs, fragments of personal mythology, pop-culture utopia and cheap exoticism. It’s a collection of tropical dreams materialized in art.

18:00–24:00 Exhibition viewing.

21:00–22:00 You can meet and talk to the artist Fabien Lédé (in English).

22:00 Curator-guided Exhibition viewing of Fabien Lédé’s “The Gradual Disappearance of Melancholy.” Guide: Joanna Stembalska.



Socato Art Gallery

Pl. Solny 11

697 822 518

www.socato.pl galeria@socato.pl

In this exhibition by Olga Ząbroń and Mateusz Dąbrowski we will once more show the viewers the young geometric art which is associated with analytical and conceptual art. Whereas in Socato we will prove that it can also be emotional, intuitive and ambiguous. Glimmering, multilayer pictures by Ząbroń pulsate with an under-the-skin rhythm, unexpectedly showing the next arrangements of lines. Dąbrowski's objects are a modern version of geometric beauty, where apart from spatial forms, sound is also used.

18:00–21:30 Exhibition viewing.



Tętno Art and Design Gallery

Jatki 12–13

665837756, 607404364

fb/Galeria-Sztuki-TĘTNO galeriatetno@gmail.com

Art Gallery Tętno invites you to the exhibition “Narcyz (Narcissus L.)” by Martyna Zaradkiewicz which is an attempt to start a dialog with the interpretation of the well-known mythical story about a beautiful young man enchanted by his own reflection.

11:00–23:00 Gallery opening hours, the exhibition “Narcyz (Narcissus L.)” is open to visitors.

17:00–23:00 You’re welcome to take part in an event, the multimedia documentation of which will become a part of the exhibition.



Contemporary Art Gallery Kowalscy

Jatki 15

71 344 58 35, 600 892 941

www.galeriakowalski.eu galeriakowalski@tlen.pl

During Museum Night the gallery will show an exhibition by a graduate of the Academy of Art and Design in Wrocław, Małgorzata Grabczyńska-Piątek – “Half a glass of wine.”

11:00–22:00 Exhibition viewing.

16:00–18:00 A meeting with the author of the exhibition Małgorzata Grabczyńska-Piątek.

Contemporary Art Gallery MD_S

Bolesława Chrobrego 24

fb/Galeria Sztuki Współczesnej MD_S miejscdlasztuki@gmail.com

Contemporary art gallery MD_S invites the visitors to view the exhibition “Ku Pamięśni” (a play on words in Polish: the title means “a heap of muscles” but sounds similar to “in memoriam”) which is the result of the curator work of two Wrocław Art Academy students: Magdalena Kanawka and Emilia Dudziec. They organized an open call in the Academy in which the students were supposed to provide answer to the topic in the title in a creative way of their choice without any formal limitations.

16:00–22:00 “Ku Pamięśni”, a collective exhibition.

Contemporary Art Gallery Platon

Krupnicza 13

512 196 954

www.galeriaplaton.pl galeria@platon.pl

You can't go wandering around museums at night hungry. And we will serve art. The organizers of the event will take care of the senses and body – you'll be able to listen, smell, taste and most of all look at art like never before. The exhibition will include works by Jerzy Nowosielski, Monika Mysiak, Katarzyna Karpowicz, Joanna Karpowicz and other Polish artists. To influence the senses, the visitors will be able to look at art with special “glasses”, and relax to the sound of music in a fragrant atmosphere.

12:00–20:00 Exhibition viewing (all visitors will receive a pair of “glasses” from the organizers).

18:00 “Art for supper.”

Tkacka Gallery

Jatki 19–23

71 344 38 78

www.gt.strefa.pl ewapw@op.pl

Tkacka Gallery invites to the exhibition Portillo Lionel “In Search for Lost Time” by a Portuguese artist. He will present graphic art / painting works. “Only in isolation can a man find a relationship with himself. Travelling around my country, Argentina and Latin America you feel the influence of forgotten cultures on the surrounding beauty. Wandering about the cracks of the past in the shade of high rocks, I discovered myself in the small secrets of these colorful landscapes filled with exceptionally unique, beautiful and fantastic legends.”

18:00–21:00 Exhibition viewing.

Versus Gallery

Jatki 11

602 523 157

www.versusgaleria.com galeriaversus@gmail.com

The Versus Gallery will show an exhibition of paintings and sculptures by Oly Kravchenko “Ecliptica.” The works shown at the exhibition refer to the life cycle on Earth, of how repetitive it is, of the interdependencies that influence people and the universe. There are also references to iconographic art in which the artist is deeply rooted. At the same time the artist’s concept is very anthropocentric: “Each person is a center, a sun around which life revolves. So then everything that surrounds a man is space which can be called “Ecliptica.” The exhibition opening will be accompanied by a concert by Orest Sharak.

10:00–24:00 Exhibition viewing.

18:00 Exhibition official opening.


Humanitarium. Gardens of Experience

Stabłowicka 147a

71 734 73 11

www.humanitarium.pl info@humanitarium.pl

Humanitarium offers you a viewing of an interactive exposition “Renewable Energy Sources” and special science shows. The exhibition can be viewed at the top of every hour (19:00, 20:00, 21:00 and 22:00) and the shows will start 15 minutes after the viewers enter the exhibition hall. Duration: 50 minutes. The exhibition hall fits a maximum of 90 people at one time.

 	19:00	Exhibition entry.*
 	19:15	“Traffic lights” show.
 	20:00	Exhibition entry.
 	20:15	“Traffic lights” show.
 	21:00	Exhibition entry.
 	21:15	“Traffic lights” show.”
 	22:00	Exhibition entry.
 	23:00	Museum Night closing.

* Online reservations: <https://bilet.y.eitplus.pl/> from 4 May 2017.

IP Studio

Ruska 46a, III p.

693 345 466

www.identityproblemgroup.com identityproblemgroup@gmail.com

A premier show of audio-visual installation, which is the first part of the long term, pop-up project “Ambient Rooms.” The project was initiated by artists related to the Identity Problem Group from Wrocław. For one day the IP Studio will become a temporary experimental space constructed of sound, light, images and text. The sound environment will be combined with video material and experimental poetry generated with an Internet search engine (sought poetry), creating an immersive space in which the visitors will be able to submerge their senses.

20:00 IP Studio opening and installation set-off.

24:00 IP Studio closing.


New Horizons Cinema


Kazimierza Wielkiego 19a–21

717 866 566

www.kinonh.pl kino@kinonh.pl

Young and adult visitors are welcome to take a walk around places which on a daily basis are not accessible to them. The program includes sightseeing operator cabins and secret passages, which have always been restricted to cinema personnel only.

 **12:00** Film “Lasse Maja’s Detective Agency – Shadows of Val-leby”, age 6+ ; dir. Pontus Klänge, Walter Söderlund, Sweden 2014, 76’.

 **14:00–21:00** Cinema walk.
The program includes sightseeing operator cabins and secret passages, which have always been restricted for cinema personnel only. You can choose one of 8 30-minute guided tours between 2 and 9 pm.*

17:00 “A Single Man”, dir. Tom Ford, USA 2009, 99’.

19:00 “Neon Demon”, dir. Nicolas Winding Refn, Denmark, France, USA 2016, 110’.

* Reservations by on-line form at www.kinonh.pl. Participation in the tour after e-mail confirmation. The visitors will receive detailed instructions for the tour. Reservations from 12 to 15 May 2017. Each tour may include 12 people maximum. The order in which the applications are received will decide – sending a filled out form does not mean that your participation is confirmed.

Club of Railway Enthusiast

Paczkowska 62

694 374 741

www.ksk.wroclaw.pl zarzad_ksk@wp.pl

The Club of Railway Enthusiasts offers a ride on a retro train pulled by a steam locomotive and historic carriages on the route Wrocław Główny – Wrocław Nadodrze – Wrocław Główny.

- 21:00** The train arrives at the Wrocław Dworzec Główny (Main railway station).
- 21:30** Departure from Wrocław Dworzec Główny.
- 22:05** Arrival at Wrocław Nadodrze.
- 22:40** Departure from Wrocławia Nadodrze.
- 23:15** Return to Wrocław Dworzec Główny.


Contours of Culture – Creative Education Zone

Kazimierza Jagiellończyka 10a

789 278 026

www.konturykultury.art.pl biuro@konturykultury.art.pl

This year's Museum Night at the Kontury Kultury we've organized workshops for children "Clay Creatures – Pottery Lessons", an exhibition by Mirosław Słomski "Mechanical Rosettes / An Exhibition of Graphic Art and an Object" with the author's commentary and author-guided tour of the exhibit. The group Division under the direction of Tomasz Wiktor will show a multimedia exhibition Paint your walls which will propose a new way of changing the shared space in the backyard on Jagiellończyka Street 10a.

-  **16:00–18:00** Pottery workshops for children run by Teresa Milewicz.
- 18:00–22:00** Exhibition "Mechanical Rosettes" by Mirosław Słomski with the author's commentary.
- 21:00–22:00** Multimedia exhibition "Paint Your Walls" by the Division group from Kontury Kultury.

Seventh-Day Adventist Church

Dąbrowskiego 14

533 777 220

www.wroclaw.adwentysci.org piotr.hoffmann@adwent.pl

“There Once Was a Bible” is a unique occasion to see many issues of the Holy Bible: rolled parchments, a few hundred-year-old printed versions and digital versions. All of these can be seen as part of the Bible education class prepared by the organizers. Each visitor will be able to get familiar with the history of how the Judaist and Christian holy books canons were created. All of these you can see in the intriguing 19th century monument which used to be an temple of many religions.

15:00

Exhibition viewing “There Once Was a Bible.” Each group enters every 30 minutes.

Church of St. Joseph Craftsman – Congregation of the Mission of St. Vincent de Paul

Krakowska 44–46

71 342 69 70

www.misjonarze-wroclaw.pl e_sobczak21@yahoo.pl

The event will be filled with concerts taking place in the Church and lectures on culture and liberal arts. In the meantime, the exhibition of vestments in the Parish Museum will open. The visitors will see vestments from before and after the church council, they'll learn what vestments are, what their purpose is, and what their meaning is for sacral art and crafts. The evening will be capped with an Adoration Mass.

- 20:30** Lectures and concerts in the Church – part 1.
- 22:00** Vestments exhibition viewing in the Parish Museum.
- 22:30** Lectures and concerts in the Church – part 2.
- 00:00** Mass / Adoration in the Church.

Macondo

Pomorska 19

515141006

www.macondo.com.pl parasolki@gmail.com

Macondo will show an exhibition of drawings by Szymon Pałka, the student of Eugeniusz Geppert Academy of Art and Design in Wrocław. It will show a subjective map of Nadodrze, enigmatic, distorted and intriguing. After seeing it, a walk in the actual places of the map will not be the same anymore.

18:00

Exhibition opening, Szymon Pałka “Wrocław Nadodrze.”

MebloDzielo

Pl. Św. Macieja 11

607 649 382, 606 462 938

www.mebloDzielo.pl, [fb/MebloDzielo](https://fb.com/MebloDzielo) kontakt@mebloDzielo.pl

MebloDzielo invites you to all-day shows starting every hour of the most popular furniture painting techniques with decorative chalk paints, fabric painting shows, paint possibilities and multimedia shows about the paints and their variety of uses.

12:00–24:00 All-day shows starting every hour of how to paint furniture without the need to sand down the surface, e.g. coffee tables, chairs. Additionally, shows of the most popular styling techniques with decorative chalk paints, e.g. dual-color wear, natural cracks, impasto technique (visible paintbrush strokes), light and dark wax usage, mixing colorful wax, wood stain effect, decoupage transfer, stencils. Moreover, you're welcome to see fabric painting shows – pillowcases and coffee table runners, with decorative chalk paint and stencils.

14th Edition Millenium Docs Against Gravity Film Festiva

Piłsudskiego 64a

71 793 79 00

www.docsag.pl wroclaw@againstgravity.pl

Film Festival Docs Against Gravity will invite everyone once more to watch documentaries about art. “The Key to Dali” is a fascinating story about Majorcan scientist and artist Tomeu l’Amo who, for 25 years, has been trying to prove that a painting he had bought is an authentic piece by Dali. Tomeu seems to have discovered the secret code the painter used while creating most of his pieces. The discovery throws a new light on Dali’s art.

22:00

Film “The Key to Dali”, dir. David Fernández, Spain 2016, 80’.
Dolnośląskie Centrum Filmowe, screening room: Warszawa.

Youth Cultural Center Śródmieście

Dubois 5

71 798 67 44

www.mdkśródmieście.wroc.pl mdkwrsr@wp.pl

On the occasion of Museum Night 2017, the artists and musicians from the Youth Cultural Center Śródmieście invite visitors to take part in classes which are offered at the center during the school year. The visitors will be able to participate in various workshops: ceramic, monotyping, glass etching, cloth toy making, felt and bead decoration-making. Other attractions include: a fair with artwork from the Gallery's collection, percussion improvisations, multimedia presentations by the "Reja 17" studio, painting children's faces.



17:00–20:00

Classes for children and youth of all ages:

- Monotyping workshops.
- Glass etching – glass decorating.
- Toy making – make your own stuffed toy.
- Pottery workshops.
- Painting children's faces.
- Music improvisations on percussion – instrument improvisations.
- A fair with art work from the Youth Art Gallery's collection.
- Multimedia presentations by the "Reja 17" studio.
- Felt and bead decoration-making – workshop.

Islamic Cultural-Educational Center in Wrocław

Kasprowicza 24

71 325 53 20

www.dni-kultury.pl sekretariat@isni.pl

The Islamic Cultural-Educational Center in Wrocław invites all adults and children to a “Fair of Cultures” where we hope to present the diversity of the Islamic world. We’ll have many attractions for our guests, e.g. a Indian–Pakistani corner, a photo exhibition “The History of Islam in Egypt”, and an exhibition of Tunisian pottery, a show of traditional Palestine dancing, as well as tasting of regional dishes and intercultural workshops for children and adults.

16:00–17:30 Workshop for children “Islamic precursors of inventions” – limited number of participants.*

17:30–18:30 Language workshops – Urdu.

18:30–19:30 Language workshops – Arabic

19:30–20:30 Language workshops – Swahili.

21:00–21:30 Palestine dance “Dabka” show.

16:00–24:00 Other attractions:

- Indian-Pakistani culture corner (Baithak– Indian-Pakistani corner, regional snacks).
- Tunisian culture corner (exhibition of ceramics from Muknin).
- Egyptian culture corner (photography exhibition “The History of Islam in Europe”).
- Palestinian culture corner (food tasting and souvenir stand).

* Reservations until 15 May 2017 at sekretariat@isni.pl with the “warsztaty – noc muzeów” in the email subject).

National Forum of Music

Pl. Wolności 1

71 715 97 00

www.nfm.wroclaw.pl

During the tour of the National Forum of Music (NFM) you will visit state-of-the-art concert halls, get to know the secrets of new acoustic solutions, the inspirations of the architects who designed the NFM building and other interesting trivia related to the project. We will also peek into backstage technical rooms which are normally not accessible to visitors. We will also take a look at the preparations to the Musica Electronica Nova (MEN) festival and we will see a selection of short video projects from the Media Art Biennale WRO 2017 Draft Systems! The special event of the Musica Electronica Nova is a shared undertaking of Biennale WRO and MEN – the new installation by Maciej Markowski “Mute Music” to the music piece “Dark River” by John Zom from the record “Redbird.”

21:00, 21:30 Sightseeing of the National Forum of Music (with a show of video works from the Biennale WRO 2017 Draft Systems).*

* Maximum 60 visitors per group. Free tickets can be collected at the NFM ticket office on 20 May 2017 from 15:00 while supplies last. Free ticket reservation does not apply.

The Institute of National Remembrance – Commission for the Prosecution of Crimes against the Polish Nation

Sołtysowicka 21a

71 326 76 50, 71 326 76 19

www.ipn.gov.pl joanna.dardzinska@ipn.gov.pl

During Museum Night the Institute of National Remembrance opens the storage rooms of its archives once more. Visitors will be able to see the documentation of the communist secret services (1945–1989). The program will also include an exhibition about the fate and achievements of Polish pilots during World War II. An interactive supplement to the exhibition will be a reconstruction of the pilots' life above the ground – you will have a chance to take a flight in an F-16 plane simulator. Other attractions: presentation of a game Division 303 (XXL version) and a history knowledge competition with prizes.

18:00–23:00 The organizers would like to inform you that due to the procedures for the protection of archived material at the Institute, viewing can only be organized in groups up to 20 people every 15–20 minutes.

Ballestrem Palace

Włodkowica 4

71 343 32 40

www.wrocenter.pl, www.wro2017.wrocenter.pl info@wrocenter.pl

In 2013 the Ballestrem Palace – at that time before the total renovation – from the ground floor to the attic, was a fantastic place for the main exhibition of Biennale WRO 2013. “Pierścienie Satuma” (Saturn’s Rings) is an exposition remembered and talked about until today on various occasions and an important point of reference. This year, one of the WRO Biennale exhibitions can be seen in the basement of the completely renovated Palace.

12:00–22:00 Exhibition viewing.

19:00–22:00 Art Guides – guided tours of the exhibition WRO 2017 Draft Systems with the participation of the artists.

Wrocław State School of Event and Cultural Managers and Librarians

Niemcewiczka 2

71 322 76 82, 71 322 20 68

www.skiba.edu.pl skiba@skiba.edu.pl, promocja@skiba.edu.pl

The organizers would like to invite you to try a slice of bread with bean hummus, see the exhibition “Linia” (Line), and take part in workshops: an art workshop “Unkempt Thoughts”, culinary workshops “Flavors in Literature” and “Cultural Flavors of Wrocław”, “Games with Text – Introduction to Book-Therapy” and “To Read or Not to Read?” during which we will recommend books for children, teenagers and adults. We will watch a film “5 Steps to Tyranny” followed by a discussion on the social-political situation and being “refugee friendly”, “Film Pearls of Shorts” and a show of film etudes.


10:00–20:30 An exhibition “Linia” (Line).


 **10:00–20:30** Slices of bread with bean hummus.

 **10:00–11:30** Art workshop “Unkempt Thoughts.”

 **12:00–13:30** “Flavors in Literature” – workshop for families with children.

14:00–15:30 “Cultural Flavors of Wrocław” – workshop for adults.

 **14:00–15:30** “Games with Text – Introduction to Book-Therapy” – open classes for youth and adults.

 **15:40–17:10** “To Read or Not to Read?” – recommended books for children, teenagers and adults.

15:40–18:50 “5 Steps to Tyranny” – film screening followed by a discussion “Refugee Friendly?”

17:20–18:50 “Film Pearls of Shorts” – a show.

19:00–20:30 “A Show of Film Etudes” by our school’s students.

Sky Tower Viewport

Powstańców Śląskich 95 (entrance from Gwiaździsta Street)

71 738 31 55

www.galeria.skytower.pl/punkt-widokowy.html sekretariat@skytower.pl

From the viewing point on the top of the highest building in Poland – the Sky Tower – the fans of great views will be able to admire the beautiful panorama of Wrocław and the surrounding areas. The breathtaking view is also charming at night as seen by the moon and stars. Visit the Sky Tower on Museum Night and get a new perspective of the city! The viewing point can be accessed by the fast-track elevator. Entrance: Gwiaździsta Street.

22:00–2:00 Schedule of rides to the top (50-person groups).*

* Entrance from Gwiaździsta Street – visitors are asked to line up outside of the entrance to the Viewing Point at Gwiaździsta Street. On Museum Night individual and group reservations are not possible.

Radio LUZ

Wybrzeże Wyspiańskiego 27 (building C8 of the Technical University of Wrocław)

71 320 44 55

www.radioluz.pwr.edu.pl promo@radioluz.pwr.edu.pl

When you come to visit the studio of Academic Radio LUZ you'll feel like true radio presenters. You will have a chance to appear on air and prepare a news piece for the news program. You will become familiar with the secrets of preparing a radio program and the broadcasting software. You'll be able to record in a production studio and meet people who create Radio LUZ! We will show you the equipment we use on a daily basis, from the 70s and the beginnings of the radio station at the Wrocław Technical University. Every visitor will get a sample of their recordings from the studio.

21:00–3:00

A special program with the possibility to be on the air, radio workshops, a presentation of the work of particular departments.

Radio Wrocław

Karkonoska 10

71 780 22 57

www.radiowroclaw.pl michalkwiatkowski@radiowroclaw.pl

Museum Night at Radio Wrocław will be a journey into the past, through museum pieces hiding crystal radios and the mysterious Neumann bottle. Since we're talking about surprises, our DJs will invite you to the studio where they will show you a few of their radio secrets. Of course you will hear, see and maybe even run a live radio show?! Photos and recordings from the radio Museum Night – we're counting on you because they can't be taken without your active contribution!

- 21:00** Museum Night at the Radio Wrocław begins.
- 21:00–23:30** A visit to the studio with a DJ (entry every 30 minutes, the last one at 23:30).
- 21:00–0:00** Museum exhibition.

Lower Silesia “Solidarity” Union

Pl. Solidarności 1–3–5, 1st floor

71 781 01 50, 71 355 15 65 (fax)

www.solidarnosc.wroc.pl wroc@solidarnosc.org.pl

The exhibition will feature exhibits which illustrate the history of the Union since 1980: posters, leaflets, books, brochures, magazines, stamps, medals and other things created during the Solidarity carnival, the martial law and up to today. A film about Solidarity will be shown every half an hour. Visitors will be able to meet the still-living witnesses of history: the founders of the Union in companies, the publishers of underground books and magazines, newspaper distributors, printers and political prisoners.

- 17:00** Opening of the exhibition by the chairman of “Solidarity” for Lower Silesia – Kazimierz Kimso.
- 17:30** A film about “Solidarity” (every 30 minutes).
- 18:00, 19:00,** Spotkania ze świadkami historii.
- 20:00, 21:00,** Meetings with witnesses of history.
- 22:00**
- 23:00** Exhibition closing.



Creative Quarter Swojczycka 118

Swojczycka 118

501 408 931

www.grupazpasja.pl grupazpasja@gmail.com

Rewir Twórczy (Creative Quarter) invites you to the opening of amateur artists associated with the art studio on Swojczycka Street 118. You will be able to see painting, pottery and sculpture works created in 2016 and 2017. For children we will hold art workshops: large format painting and architecture. Just before midnight we will stage a performance of the Legend of the Strachota Dragon and an audio show based on historical legends of the east part of Wrocław.

- 18:00–2:00** Opening of an exhibition of works by artists from the Creative Quarter Swojczycka 118 studio.
- 19:00–23:00** Workshops for children.
- 23:30–24:00** Legend about Strachota dragon.
- 24:00–2:00** Historical radio play.

UFF Club


Pl. Nankiera 1

506 066 653

fb/uffklub uffklub@gmail.com

BYOB (Bring Your Own Beamer) – a multimedia exhibition, a type of One Night Show, organized in various cities around the world by passion driven curators with the participation of local artists. BYOB has an open framework – anyone can show their work. Visual artists bring their own equipment: projectors, analog projectors, multimedia works – as a result they are able to create a unique, ephemeral space of images and sounds. BYOB was started by Rafaël Rozendaal (2010).

UFF – festival club – the artists of this year's Biennale WRO, the biggest review of media arts in Poland are welcome to participate. An amazing night is about to happen – because it's hard to imagine a larger potential of screening and audiovisual improvisations.

 **20:00–4:00** BYOB (Bring Your Own Beamer):

- Audio-visual performances.
- Vj and dj sets.
- Video installations.
- Building mappings.
- An exhibition of video/video-art/vj/animation/gif works.

Wroclaw Fortification Association – Infantry Fort no. 6

Polanowicka

697 220 076

www.fortwroclaw.pl skolouszek@fortwroclaw.pl

The visitors will be able to see various sections of the unique Infantry Fort No. 6: the reconstructed rooms of the trenches from the turn of the 19th and the 20th century, fighting equipment stored at the fort operated by the historic re-enactment group and an exhibition of the militaria and armament. The visit to the fort will be additionally enhanced by the buildings' illumination, music from that epoch and a show by the Volunteer Fire Department.

- 16:00** Fortification opens for visitors.
- 16:15** Guided tours of the fortification, each group will start every 15–20 minutes.
- 16:30** Exhibition of bunkers and protective structures of the Cold War period along with the possibility to test how the devices work.
- 17:00** ASG shooting range opening.
- 18:00–19:00** The Fort's structures and buildings illumination.
- 19:30–20:00** Changing of the guard by a historic reconstruction group.
- 20:00–00:00** Night tour of the Fort.
- 16:00–00:00** Presentation of the Fort's alarm and communication systems.
- 00:00** Closing of the Museum Night 2017.



Wrocław College of Humanities

Robotnicza 70b

71 783 38 26, 505 894 128

www.humanistyczna.pl dziekan@humanistyczna.pl, beatafertala@interia.pl

Patterns in Public Spaces.

Inspired by the industrial style, interior design students from the Interior Design Department of the University of Humanities in Wrocław under the tutorship of Beata Fertala-Harlender, PhD, will present their projects on public spaces and applied art elements showing their wide understanding of the topic.

18:30–20:30 Patterns in Public Spaces.













Wojnowice Castle – College of Eastern Europe

Wojnowice, Zamkowa 2

71 341 71 97, 691 848 908

www.kew.org.pl office@kew.org.pl

On Museum Night the custodians of the palace on water in Wojnowice will guide the visitors around the entire property and will talk about its kaleidoscopic history since the times of the Boner family to the times of the College of Eastern Europe. The visitors will be shown around representative halls, the library and collections of antique furniture.

-  **16:00–16:45** Group 1.
-  **16:30–17:15** Group 2.
-  **17:00–17:45** Group 3.
-  **17:30–18:15** Group 4.
-  **18:00–18:45** Group 5.
-  **18:30–19:15** Group 6.
-  **19:00–19:45** Group 7.
-  **19:30–20:15** Group 8.
-  **20:00–20:45** Group 9.
-  **20:30–21:15** Group 10.*

* Viewing in groups of 30 people will start at 16.00 and end at 21.00. The organizers kindly request the visitors to make reservations online at <https://215989-17.evenea.pl> or by email: office@zamekwojnowice.com.pl



Association of Polish Art Photographers – Lower Silesia Area

Św. Marcina 4

601 892 607

www.zpafwroclaw.pl andrzej.rutyna@op.pl

Polish Artist Photographers Association (ZPAF), Lower Silesia Area, invites you to the Manufaktura Gallery “Za Szafą” (Behind the Wardrobe) for an exhibition of photographs by Magdalena Lasota (ZPAF) “I Breathe Wrocław.”

“I want to look at people through Wrocław which I’ve adopted in my soul as my almost home town. All the people who show up in this project will have some relation to this city. Every combination is possible. It might be a person who’s been living here since birth and intends to grow old here. It could be a person who has “Wrocław” written in his or her documents as the place of birth but doesn’t really know the city.”

19:00–24:00 Author-guided exhibition tour of photographs by Magdalena Lasota (ZPAF) “I Breathe Wrocław.”

